

## Honors in Reno at AmeriStamp

March was a very busy month beginning with the APS winter show, AmeriStamp Expo, in Reno, Nevada. This show includes two Champion of Champions competitions.

Michael T. Mahler won the Single Frame C-of-C for his exhibit, “Big Rug, Small Rug, Baby Rug: U.S. Civil War Era \$200 and \$500 Revenues, Their Purpose Illustrated,” which had won the Single Frame Grand at Sescal.

For the second consecutive year Ed Bergen won the Most Popular C-of-C, this time for “The Walt Disney Postal Commemoration of 1968.”

The show’s Single Frame Grand went to Anthony F. Dewey’s “The War Rate: 1815–1816.”

There were two single frame Reserve Grands won by Greg Shoults, for “The Production of the Third Bureau Washington and Franklin Perforated Flat Plate Coils 1908 to 1914” and Dan Undersander, for “The World’s First Commemorative Stamped Envelope - The 1876 Centennial.”

Larry Fillion won the award for Best Themed Multiframe for “The W.H.O.’s The World United Against Malaria Stamp Campaign” and his daughter, Alex , won the Vernon and Pam Morris Best Youth and Grand for “Dairy Products of the Cow.”

Ray E. Cartier, whose wife, Karen, offered autographs of her second volume of **Tales by Mail**, won the show’s most popular award for “How We Got Men to the Moon.”

Winners of the annual team competition was the Collectors Club of San Francisco White Team, comprised of exhibits from Vesma Grinfelds, [Edward J. Laveroni\\*](#), [Stephen D. Schumann\\*](#), P.D. Allen, and Didier LeGall.

\* [Associates or Members of the San Jose Stamp Club](#)