

## 2022 Club Officers\*

### President

\*Brian Jones ..... 408 300 3377  
[bfj39@yahoo.com](mailto:bfj39@yahoo.com)

### Vice President

\*David Occhipinti ..... 408 723 0122

### Secretary

\*Dave Gilman ..... 408 264 1953  
[Sanjosegilman@gmail.com](mailto:Sanjosegilman@gmail.com)

### Treasure

\*Andy Hilton ..... 408 377 1442  
[Papa\\_hilton@yahoo.com](mailto:Papa_hilton@yahoo.com)

### Webmaster/Newsletter

Jim Steinwinder ..... 408 644 4090  
[calcps@aol.com](mailto:calcps@aol.com)

### SJSC Blog

Ron Biell ..... 408 323 8702  
[Rbiell-dsl@sbcglobal.net](mailto:Rbiell-dsl@sbcglobal.net)

## Filatellic Fiesta 2022

### Chairman

Brian Jones ..... 408 300 3377  
[bfj39@yahoo.com](mailto:bfj39@yahoo.com)

### Bourse Chairman

Andy Hilton ..... 408 377 1442  
[papa\\_hilton@yahoo.com](mailto:papa_hilton@yahoo.com)

### Awards Chairman

Open

### Club Website

[www.sanjosesc.com](http://www.sanjosesc.com)

### Club Blog

[www.sjscblog.net](http://www.sjscblog.net)

### Filatellic Fiesta Website

[www.filatellicfiesta.com](http://www.filatellicfiesta.com)

### Correspondence:

San Jose Stamp Club  
PO Box 730993  
San Jose, CA 95173



the San Jose Stamp  
Club on Facebook

## A Year of Growth Thanks to Members

4/26/2022



The past year has seen unprecedented growth in the ability of the American Philatelic Society to reach and impact the philatelic world. As the pandemic slowly recedes in both influence and cases, the world finds itself emerging cautiously. During the past year, the APS used the time wisely. Even as the society became fully operational once again in April 2021, we continued to expand our ability to meet your needs online. As a result, the global reach of the hobby was broadened, benefitting all members.

The Mighty Buck Club generously funded efforts to go global in 2021. Laptops and equipment needed to grow the C3a online learning platform were provided by Mighty Buck dollars, and digitization of the American Philatelic

Research Library holdings moved forward as well. In November 2021, Phase I of the digitization project of the Digital Library was launched, beginning efforts to digitize 50 full journal runs, 13 books, and 350 exhibits. Both the Digital Library and C3a enable the APS to create community in previously underserved populations, strengthen our worldwide presence, and provide extensive, sophisticated educational and research opportunities.

In October 2021, the APS began the redesign of its website, www.stamps.org, which will be launched in June 2022. The new website will be designed with our members in mind, making it far easier for you to access member benefits and services, and for us to serve you and continue to innovate. Other improvements will include secure and easy-to-use online payment methods and online shopping. Mighty Buck funding has been essential for the redesign effort.

Individual donors continued to be generous with their giving in 2021. Almost \$1.4 million in cash donations were received and well over 700 individuals made substantial in-kind donations from their own collections. The APS in turn became more alert to opportunities for efficiency. We increased our use of donated mint postage for society mailings by over \$10,000. These savings on postage are allocated to services that matter to you.

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## Club Blog & Website

**Blog Updates** No Activity

### Website Updates

April 2022 newsletter uploaded

## Remember the dates!

## President's Message

**APS WPS Status or not?** For many years, the Filatelic Fiesta Stamp Show has been an American Philatelic Society (APS) World Series of Philately (WSP) show. As a 2 day show we are obligated to put up at least 100 frames of exhibits and hire 3 trained judges.

The last FF show to meet this standard was 2019 as 2020 was cancelled due to the pandemic. Our 2021 and 2022 shows are in a venue that doesn't have sufficient floor space to accommodate both a dealer bourse and the 100 frames. Our past two venues that had the floor space to accommodate 100 frames are closed in 2022 and uncertain for 2023.

Exhibiting adds a lot to the hobby with all the research that goes into them. It also gives many of us a chance to view to material we would probably never see. We could go on for pages acknowledging what exhibits bring to philately.

Nevertheless, hosting the exhibits is a HUGE undertaking in both cost and effort. Our show budget triples due to the need to rent a much larger hall and

costs associated with judges, and frame transportation and set-up. We simply cannot pass all of these expenses onto the dealers in higher bourse fees. This is especially true with several local dealers retiring from the business. There just aren't enough dealer tables to amortize the increased expenses. Further, it really should NOT be the dealer's burden to pay for expenses that exhibits represent.

The jobs of Exhibit Chairman and Award Chairman have been VERY difficult within the membership of the SJSC. Yes, we enjoy having Stephen Schumann as our Jury Chairman, these other two jobs are significant effort. They are much easier if you have knowledge and contacts in the exhibiting community. Filling these two positions will be a key part of keeping WSP status if the club wants to keep it. Anyone who feels strongly about wanting to keep WSP status should give serious thought to stepping up for one of the responsibilities.

A middle-ground option is to set-up a smaller number of frames and not compete at the WSP level. We can set our own judging criteria and find people to judge on that basis.

If the club collectively decides they want to return to being a WSP show in 2023, then those feeling that way are going to have to step-up do to the work. I am already overrun with the responsibility of running both the club and non-WSP show. I will happily hand-over chairmanship for the show to anybody who is willing to do the work. I most highly recommend this person step forward before the 2022 show so they can learn the details of running the show.

Since I had no offers to help, I'll repeat this: I CANNOT keep doing everything myself. To make all these things happen, everyone needs to contribute. Let's talk and find a niche that fits you.

*Brian*

## WESTPEX 2022

Review by Brian Jones

WESTPEX was back in nearly full force in 2022. Overall attendance was much better than last year, but still down from pre-pandemic levels. The bourse had most of the usual favorite dealers, but the total was smaller than in the show's best years. As many "serious" collectors attended, it was a great opportunity to catch up with old friends. The dealers gave the full span of answers about how they did business wise. Some reported record business, others said they did "so-so" and a few where disappointed. As the APS held it's spring meeting, most of the officers where present at the show and available to talk with.

I spent most of the show working in Gary Morris's booth. In addition to his stock of Hawaiian stamps, he also sells Linder supplies. Funny story...someone I didn't recognize walked up to the table and asked if we sold magnifiers. I said no, but offered to show him a cool new app on his Apple iphone. As I demonstrated this new app to him, I spied on his name badge and realized I was talking to APS President Bob Zeigler. Cool! When I realized who I was talking to, I changed to the stamp collecting merit badge as it is at real risk of being dropped.

This show was the last time Jim Dempsey and his very popular "A & D Stamps" had its last Bay Area bourse at this show. They are planning to have a booth at the big APS show in Sacramento this August and then will be it. Jim deserves a wonderful retirement, but we'll all miss his friendship and the deep inventory he brings to a show.

Amos Press, the publishers of Linn's Stamp News and Scott Catalogs had a booth right behind where I sat. I talked Executive-In-Chief Jay Bigalke into giving a Zoom presentation of the new digital Scott catalogs. These appear to be a major step forward and an important first step in the next generation of catalogs. Watch for announcements on the date for this.

I didn't have time to view the exhibits and heard I missed some wonderful collections. My bad for not making the time to view them as there are always amazing exhibits. Overall, the show committee can be proud of what they accomplished in an uncertain world.





## SERIES OF 1869

**March 1st 1869 - April 9th 1870**

The 1869 series of stamps is NOT considered by the US Postal Service to be COMMEMORATE ISSUES

**Perf 12 - "G" Grill**

\* except SPECIAL PRINTING ( NO Grill

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**1-cent postage has head of Benjamin Franklin, after a bust by Houdon.**

Vignettes: by Joseph Pease  
Frames: by Wm. Nichols  
Lettering: by J, C, Kenworthy

Issued 16,610,132  
\*1875 SPECIAL PRINTING 5,000 PRINTED



**2-cent postage is of a Post rider and horse.**

Vignettes: by Christian Rost  
Frames & Lettering: by George Thurber

57,000,000 PRINTED

1875 SPECIAL PRINTING 4,700 PRINTED



**3-cent postage is a 4-4-0 wood burning locomotive.**

Vignettes: by Christian Rost  
Frames & Lettering: by George Thurber

Issued  
56,000,000  
1875 SPECIAL PRINTING 1,406 PRINTED



**6-cent postage is the head of Washington, after a Stuart's painting.**

Vignettes: by W. Marshall  
Frames: by Wm. Nichols  
Lettering: J, C, Kenworthy

4,900,000 PRINTED

\*1875 SPECIAL PRINTING 2,226 PRINTED



# San Jose Stamp Club

APS Chapter 0264-025791

Founded 1927, Club show since 1928

May 2022

**10-cent postage is a shield with an eagle resting with outstretched wings.**

Vignettes, Frames & Lettering: by D. Ronaldson

3,300,000 PRINTED

\*1875 SPECIAL PRINTING 1,947 PRINTED



**12-cent postage has the ocean steamship, the SS Adriatic, in rough seas.**

Vignettes: by James Smillie

Frames & Lettering: by George Thurber

3,000,000 PRINTED

\*1875 SPECIAL PRINTING 1,584 PRINTED



**15-cent postage ( Type 1 - Type 2 ) represents the landing of Columbus, after the painting by Vanderlyn in the Capitol in Washington D. C.**

Vignettes: by James Smillie

Frames: by D. S. Ronaldson

Lettering: by J, C, Kenworthy

200,000 Type 1 PRINTED  
**with inverted center**

**The 15¢ Type 1 exists**

1,240,000 Type 2 PRINTED

\*1875 SPECIAL PRINTING 1,981 PRINTED



THE DIFFERENCE IS IN THE FRAME

**24-cent postage represents the signing of the Declaration of Independence, after the painting by Trumbull in the Capitol in Washington D. C.**

Vignettes: by James Smillie

Frames: by D. S. Ronaldson

Lettering: J, C, Kenworthy

235,000 PRINTED

\*1875 SPECIAL PRINTING 2,091 PRINTED



**30-cent postage has an eagle on a shield surrounded by flags grouped on either side.**

Vignettes, Frames & Lettering: by D. Ronaldson

244,000 PRINTED

\*1875 SPECIAL PRINTING 1,535 PRINTED

The 30¢ exists with inverted center



**90-cent postage is a portrait of Abraham Lincoln, from a photograph.**

Vignettes: by J. Ourdan

Frames: by D. S. Ronaldson

Lettering: by J, C, Kenworthy

47,460 PRINTED

\*1875 SPECIAL PRINTING 1,356 PRINTED



Designs were furnished by the National Bank Note Co, of New York with there bid, upon which a ontract was entered into on the 12th of December1868

**END**

## Switzerland 2004 – Wooden Stamp



The stamp, issued on September 7, 2004, is made from 120-year-old fir trees from Swiss forests. Due to the nature of the underlying component's growth characteristics, every single stamp is naturally unique.



## *This Day in History - First Stamps of Buenos Aires, Guatemala, Oman, and US Aerogramme*

4/29/2022

On this day in 1858, Buenos Aires, a province of Argentina, issued its first stamps. The design, which depicts an early steamship, was created by Pablo Cataldi. The stamps were typographed by the Banco y Casa de Moneda in Buenos Aires. Many forgeries of these stamps exist.



**Some stamps from the series**

On May first of the same year, Argentina issued its first national postage stamps under the name of the Argentine Confederation. The design shows a rising sun over two clasped hands symbolizing the confederation. The stamps were lithographed by Carlos Riviere. Buenos Aires still continued to issue its own stamps until 1862. These stamps are also often forged.



**Examples of the first Argentine Confederation stamps**

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In another noteworthy event on this day, the Sultanate of Oman (originally called Muscat and Oman) issued its first postage stamp series in 1966.



Examples of stamps from the series

Oman assumed its own postal administration on April 30, 1966. Its stamps were initially inscribed “Muscat and Oman.” On August 9, 1970, the Sultan proclaimed the name of the country to be “Sultanate of Oman.” Stamps issued after January 16, 1971, bear that inscription.

Labels inscribed “State of Oman” and “Oman Imamate State,” which appeared in the 1970s, supposedly from a rebel group in the south, do not appear to have had any postal validity. Learn more about the postal history and stamps of Oman.



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In 1939 on this day, Guatemala issued its first air mail Official stamps. They were printed by Joh. Enschede & Sons in the Netherlands and designed by F. Davila.



In 1947 on this day, the United States issued its first aerogramme, bearing a ten cent indicium. The following day Norway issued its first aerogramme.



An example of the aerogrammes, U.S. image courtesy of [Mystic Stamp Company](#)

Also of note, on this day in 1937, the *Hong Kong Clipper* made the first air mail flight from Hong Kong to Manila.

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## *Club Member/Dealers*

### **Richard Clever**

Asia Philatelics, P.O. Box 730993, San Jose, CA 95173-0993

Phone: (408) 238-0893 Fax: (408) 238-2539 Email: [richard@asiaphilatelics.com](mailto:richard@asiaphilatelics.com)

Web Site: [www.asiaphilatelics.com](http://www.asiaphilatelics.com)

(China, Asia, Ireland, Japan)

### **Ron Biell**

Euro-Asian Stamps, P.O. Box 20562, San Jose, CA 95160

Phone: (408) 323-8702 Fax: (408) 323-8702 Email: [rbiell-dsl@sbcglobal.net](mailto:rbiell-dsl@sbcglobal.net)

Web Site: [www.eurasiastamps.com](http://www.eurasiastamps.com)

(China, Japan, Baltics, Russia, W. Europe, Covers Worldwide)

### **Doug Gary**

Douglas Gary, P.O. Box 457, Campbell, CA 95009

Phone: (408) 274-3939 Email: [doug\\_gary@hotmail.com](mailto:doug_gary@hotmail.com)

(USA & Worldwide Postal History, Stamps, Autographs, Postcards)

### **Deepak Jaiswal**

Stampbay, Inc, PO Box 50848, Palo Alto, CA 94303

Phone: (650) 387-3885 Fax: (650) 561-4044 Email: [info@stampbay.com](mailto:info@stampbay.com)

Web site: [www.stampbay.com](http://www.stampbay.com)

(India including India used abroad)

### **Walt Kransky**

Walts Postcards

Web Site: [www.thepostcard.com](http://www.thepostcard.com) Email: [wrsky@att.net](mailto:wrsky@att.net)

(philatelic material, covers, postcards)

### **Gary Morris**

Pacific Midwest Co., PO Box 730818, San Jose, CA 95173

Phone: (408) 532-7100 Email: [garyucb@aol.com](mailto:garyucb@aol.com)

[www.ebay.com](http://www.ebay.com), Seller Name: garyucb

(Hawaii Stamps & Covers, Other Worldwide Stamps, Linder and Lighthouse Stamp Supplies)